

String Quartet #1

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1st Movement

2

ritardando..... a tempo ritardando...

$\text{♩} = 77$

Vln 1

Vln 2

Vla

Vc

pp

pp

pp

p espressivo

p

6 *a tempo*

Vln 1

Vln 2

Vla

Vc

mp

mf

mp

p

mf

p

mf

p

mf

p

11

Vln 1

Vln 2

Vla

Vc

mp

mp

mp

1st Movement

15 ritardando..... a tempo

Vln 1 *pp* *mp*

Vln 2 *pp* *mf*

Vla *pp*

Vc *pp* *mf*

18

Vln 1 *mf*

Vln 2 *mp*

Vla

Vc

21

Vln 1 *p sub.* *mp*

Vln 2 *p sub.* *mp*

Vla *p* *mf*

Vc *p sub.* *mf*

1st Movement

24

Measures 24-25 of the 1st Movement. The score is for four staves: Vln 1, Vln 2, Vla, and Vc. Measure 24 features a series of eighth notes in Vln 1 and Vln 2, with a half note in Vla and a half note in Vc. Measure 25 features a half note in Vln 1, a half note in Vln 2, a half note in Vla, and a half note in Vc. Dynamics include *p* and *mp*.

Vln 1

Vln 2

Vla

Vc

p

mp

26

Measures 26-27 of the 1st Movement. The score is for four staves: Vln 1, Vln 2, Vla, and Vc. Measure 26 features a half note in Vln 1, a half note in Vln 2, a half note in Vla, and a half note in Vc. Measure 27 features a half note in Vln 1, a half note in Vln 2, a half note in Vla, and a half note in Vc. Dynamics include *mf* and *mp*.

Vln 1

Vln 2

Vla

Vc

mf

mf

mp

mf

28

Measures 28-30 of the 1st Movement. The score is for four staves: Vln 1, Vln 2, Vla, and Vc. Measure 28 features a half note in Vln 1, a half note in Vln 2, a half note in Vla, and a half note in Vc. Measure 29 features a half note in Vln 1, a half note in Vln 2, a half note in Vla, and a half note in Vc. Measure 30 features a half note in Vln 1, a half note in Vln 2, a half note in Vla, and a half note in Vc. Dynamics include *f*.

Vln 1

Vln 2

Vla

Vc

f

f

f

f

1st Movement

5

31

Vln 1 *p* *mp*

Vln 2 *p*

Vla *mp*

Vc *p*

35

Vln 1

Vln 2 *mf*

Vla *mf*

Vc *mf*

♩ = 64

38

Vln 1

Vln 2 *p sub.*

Vla *p sub.*

Vc *p*

1st Movement

accelerando.....

41

Vln 1

Vln 2

Vla

Vc

p

f *ff*

pizz. *arco*

f

♩ = 78

45

Vln 1

Vln 2

Vla

Vc

ff

tr

48

Vln 1

Vln 2

Vla

Vc

mp

p

mp

mp

mp

p

p

1st Movement

7

52

Vln 1

Vln 2

Vla

Vc

mf

f

p

mf

3

3

55

Vln 1

Vln 2

Vla

Vc

mf

f

f

f

3

58

Vln 1

Vln 2

Vla

Vc

ff

ff

ff

ff

3

1st Movement

60

Vln 1

Vln 2

Vla

Vc

mf

mf

mf

mf

63

Vln 1

Vln 2

Vla

Vc

tr

tr

ff

ff

ff

ff

66

Vln 1

Vln 2

Vla

Vc

mp

mp

p

p

1st Movement

9

70

Vln 1

Vln 2

Vla

Vc

mp

mp

73

Vln 1

Vln 2

Vla

Vc

mf

mf

mf

mf

76

Vln 1

Vln 2

Vla

Vc

f

f

f

f

1st Movement

79

Vln 1

Vln 2

Vla

Vc

82

Vln 1

Vln 2

Vla

Vc

♩ = 72

84

Vln 1

Vln 2

Vla

Vc

ff

p espressivo

ff

p espressivo

ff

mp espressivo

ff

1st Movement

11

87

Vln 1

Vln 2

Vla

Vc

91

Vln 1

Vln 2

Vla

Vc

pp

tr

p

94

Vln 1

Vln 2

Vla

Vc

mp

mf

f

1st Movement

98

Vln 1

Vln 2

Vla

Vc

p

p

mp

p

101

poco accelerando.....

Vln 1

Vln 2

Vla

Vc

mp

mp

mf

mf

104

♩ = 77

Vln 1

Vln 2

Vla

Vc

mf

f

mf

f

3

1st Movement

13

107

Vln 1 *f*

Vln 2

Vla

Vc

109

Vln 1 *mf* *ff*

Vln 2 *mf* *ff*

Vla *ff*

Vc *ff*

113

Vln 1 *p*

Vln 2 *mp*

Vla *mf*

Vc *f*

1st Movement

116

Score for measures 116-117. The system includes Vln 1, Vln 2, Vla, and Vc. The key signature has one sharp (F#) and the time signature is 4/4. Measures 116 and 117 are marked with a *p* (piano) dynamic. Vln 1 and Vln 2 play sixteenth-note patterns. Vla plays a similar pattern. Vc plays a bass line with triplets and rests.

118

Score for measures 118-120. The system includes Vln 1, Vln 2, Vla, and Vc. The key signature has one sharp (F#) and the time signature is 4/4. Measures 118 and 119 are in 3/4 time, and measure 120 is in 4/4 time. Dynamics include *f* (forte) in measure 118, *mf* (mezzo-forte) in measure 120, and *p* (piano) in measure 120. Vln 1 and Vln 2 play sixteenth-note patterns. Vla plays a similar pattern. Vc plays a bass line with triplets and rests.

121

Score for measures 121-123. The system includes Vln 1, Vln 2, Vla, and Vc. The key signature has one sharp (F#) and the time signature is 4/4. Measures 121 and 122 are in 3/4 time, and measure 123 is in 4/4 time. Dynamics include *p* (piano) in measure 121, *f* (forte) in measure 122, and *f* (forte) in measure 123. Vln 1 and Vln 2 play sixteenth-note patterns. Vla plays a similar pattern. Vc plays a bass line with triplets and rests.

1st Movement

15

124

Vln 1 *f*

Vln 2 *mp* *tr*

Vla *mf*

Vc

127

Vln 1 *mp*

Vln 2 *mp*

Vla *mf* *p*

Vc

130

ritardando.....

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p*

1st Movement

135 $\text{♩} = 76$

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p espressivo*

pp

140

ritardando..... a tempo

Vln 1 *p* *f* *p*

Vln 2 *f* *mp*

Vla *f* *mp*

Vc *f* *p*

144

Vln 1 *sfz p*

Vln 2 *sfz p*

Vla *sfz p*

Vc *sfz p* *mp*

1st Movement

17

[illegible]

2nd Movement

19

15

Vln 1

Vln 2

Vla

Vc

mp

p

18

♩ = 54

Vln 1

Vln 2

Vla

Vc

ppp

pp

mp

pizz.

p

mf

mp

p

mp

mf

21

♩ = ♩.

Vln 1

Vln 2

Vla

Vc

arco

p

mp

mf

arco

p

mf

2nd Movement

24

Vln 1

Vln 2

Vla

Vc

mf

mf

f

f

28

Vln 1

Vln 2

Vla

Vc

mp sub.

mp sub.

mp sub.

mp sub.

f

rit poco.....

31 a tempo

Vln 1

Vln 2

Vla

Vc

senza vib.

senza vib.

sfz

p

sfz

p

sfz

p

sfz

p

pp

p

mp

vib.

vib.

2nd Movement

21

36

Vln 1

Vln 2

Vla

Vc

p

pp

p

pp

p

3rd Movement

♩ = 91

First system of the 3rd Movement score, measures 1-5. The score is for four staves: Vln 1, Vln 2, Vla, and Vc. The time signature is 2/4. The key signature has one sharp (F#). The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a fortissimo (*ff*) dynamic. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a forte (*f*) dynamic. The fifth measure is marked with a forte (*f*) dynamic.

Second system of the 3rd Movement score, measures 6-9. The score is for four staves: Vln 1, Vln 2, Vla, and Vc. The time signature is 2/4. The key signature has one sharp (F#). The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a forte (*f*) dynamic. The fifth measure is marked with a forte (*f*) dynamic. The sixth measure is marked with a forte (*f*) dynamic. The seventh measure is marked with a forte (*f*) dynamic. The eighth measure is marked with a forte (*f*) dynamic. The ninth measure is marked with a forte (*f*) dynamic.

Third system of the 3rd Movement score, measures 10-13. The score is for four staves: Vln 1, Vln 2, Vla, and Vc. The time signature is 2/4. The key signature has one sharp (F#). The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a forte (*f*) dynamic. The fifth measure is marked with a forte (*f*) dynamic. The sixth measure is marked with a forte (*f*) dynamic. The seventh measure is marked with a forte (*f*) dynamic. The eighth measure is marked with a forte (*f*) dynamic. The ninth measure is marked with a forte (*f*) dynamic. The tenth measure is marked with a forte (*f*) dynamic. The eleventh measure is marked with a forte (*f*) dynamic. The twelfth measure is marked with a forte (*f*) dynamic. The thirteenth measure is marked with a forte (*f*) dynamic.

3rd Movement

23

13

Vln 1

Vln 2

Vla

Vc

mp

ff

ff

f

16

Vln 1

Vln 2

Vla

Vc

mp

f

ff

pizz.

arco

mp sub.

mf

ff

p

f

21

Vln 1

Vln 2

Vla

Vc

ff

mp

ff

mp sub.

ff

mp sub.

ff

p

3rd Movement

25

Vln 1

Vln 2

Vla

Vc

mf *p*

Measures 25-28. Vln 1 and 2 play a melodic line with slurs and ties. Vla plays a rhythmic pattern. Vc plays a bass line. Dynamics range from *mf* to *p*.

29

Vln 1

Vln 2

Vla

Vc

p *sfz pp* *sfz p* *pp* *p* *mp*

Measures 29-32. Vln 1 and 2 play a melodic line with slurs and ties. Vla plays a rhythmic pattern. Vc plays a bass line. Dynamics range from *p* to *mp*.

33

Vln 1

Vln 2

Vla

Vc

sfz mf *sfz mf* *sfz f* *sfz mp* *mf* *f*

Measures 33-36. Vln 1 and 2 play a melodic line with slurs and ties. Vla plays a rhythmic pattern. Vc plays a bass line. Dynamics range from *sfz mp* to *f*.

3rd Movement

25

37

Vln 1

Vln 2

Vla

Vc

p sub. *mp*

p sub. *mp legato*

p sub. *mp*

p sub. *mp legato*

42

Vln 1

Vln 2

Vla

Vc

45

Vln 1

Vln 2

Vla

Vc

ff *mp* *ff*

ff *mp* *ff*

ff *mp* *ff*

ff

3rd Movement

49

Vln 1

Vln 2

Vla

Vc

mf

f

mf

mp

p

mf *p* *mf* *p* *mf* *p* *mf* *p*

mf

54

$\text{♩} = 73$

Vln 1

Vln 2

Vla

Vc

p

mp

58

Vln 1

Vln 2

Vla

Vc

mf

mp

pizz.

mf

3rd Movement

27

61

Vln 1

Vln 2

Vla

Vc

mp

p

mf

64

Vln 1

Vln 2

Vla

Vc

pp

pp

arco

p

67

Vln 1

Vln 2

Vla

Vc

mp

mf

mp

mf

3rd Movement

71

Vln 1

Vln 2

Vla

Vc

p

f

pizz.

arco

75

Vln 1

Vln 2

Vla

Vc

p sub.

p

p sub.

78

Vln 1

Vln 2

Vla

Vc

cresc.

p

cresc.

3rd Movement

29

81

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc

84

Vln 1 *cresc.*

Vln 2 *cresc.* *mf*

Vla *cresc.*

Vc *mf*

86

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc

89

Vln 1

Vln 2

Vla

Vc

92

Vln 1

Vln 2

Vla

Vc

95

Vln 1

Vln 2

Vla

Vc

fff

p legato

pp

pp

pp

3rd Movement

31

101

Vln 1 *p* *mp*

Vln 2 *p* *mp*

Vla *p* *mp*

Vc *p* *mp*

ritardando.....

106 $\text{♩} = 73$

Vln 1 *mp*

Vln 2 *p* *p*

Vla *p* *p*

Vc *p* *p*

111

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc *mp*

3rd Movement

116

Vln 1

Vln 2

Vla

Vc

pizz.

mp

mf

mp

arco

pizz.

$\text{♩} = \text{♩}$

121

Vln 1

Vln 2

Vla

Vc

pizz.

p

p

mp

p

arco

pizz.

pp

p

125

Vln 1

Vln 2

Vla

Vc

mp

mp

mf

arco

mf

3rd Movement

33

accelerando.....

128

Vln 1

Vln 2

Vla

Vc

p

p

p

p

132

♩ = 86

Vln 1

Vln 2

Vla

Vc

mp

f

mp

f

mp

f

mp

f

accelerando.....

136

♩ = 110

Vln 1

Vln 2

Vla

Vc

f

ff

f

ff

f

ff

f

ff

3rd Movement

140 *accelerando*..... $\text{♩} = 127$

Vln 1

Vln 2

Vla

Vc

fff

fff

fff

fff