

Papillons

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$\text{♩} = 82$

Fl.
Ob.
Eng. Hn
Cl.
Bsn
F. Hn
Tpt
Tbn
Glock
Harp
Celeste
Vln 1
Vln 2
Vla
Vc.
Cb.
Sketch

pp
pp
mp
mp
pp
ppp
p
pppp
pppp
pppp
pppp
pppp
ppp

♩ = 90

5

Fl.

Ob.

Eng. Hn

Cl.

Bsn

F. Hn

Tpt

Tbn.

Glock

Harp

Celeste

Vln 1

Vln 2

Vla

Vc.

Cb.

Sketch

mp

p

p

p

p

mp

mp

p

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

mp

mp

C Lydian

C Lydian

10

Fl.

Ob.

Eng. Hn

Cl.

Bsn

F. Hn

Tpt

Tbn.

Glock

Harp

Celeste

Vln 1

Vln 2

Vla

Vc.

Cb.

Sketch

mp

p

p

pp

mf

pizz.

C Mixolydian

Bb Min/ F

C Dorian

Fl.

Ob.

Eng. Hn

Cl.

Bsn

F. Hn

Tpt

Tbn.

Glock

Harp

Celeste

Vln 1

Vln 2

Vla

Vc.

Cb.

Sketch

mf

mp

pp

ppp

pp

ppp

pp

p

pp

pizz.

pizz.

Bb Major

Db major

15

This musical score is for the piece "The Swan" by Camille Saint-Saëns. It is a full orchestral score with a sketch section at the bottom. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eng. Hn. (English Horn), Cl. (Clarinet), Bsn. (Bassoon), F. Hn. (French Horn), Tpt. (Trumpet), Tbn. (Tuba), Glock. (Glockenspiel), Harp, Celeste, Vln 1 (Violin 1), Vln 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), and Sketch. The score is divided into three measures. The first measure shows the initial entry of the Flute, Oboe, English Horn, Clarinet, Bassoon, and Harp. The second measure shows the entry of the French Horn, Trumpet, Tuba, and Violin 1. The third measure shows the entry of the Violin 2, Viola, Violoncello, Contrabass, and the Sketch section. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), articulation (accents, staccato), and performance instructions (pizz., arco). The sketch section at the bottom is marked with a large 'X' and the word 'Sketch'.

20

Fl.

Ob.

Eng. Hn

Cl.

Bsn

F. Hn

Tpt

Tbn.

Glock

Harp

Celeste

Vln 1

Vln 2

Vla

Ve.

Cb.

Sketch

mf

f

arco

pizz.

ppp

pp

mf

25

Fl. *mf*

Ob. *mf*

Eng. Hn *mf*

Cl. *mf* *tr*

Bsn

F. Hn

Tpt *p*

Tbn

Glock

Harp *p* *pp* *mp* *gliss*

Celeste

Vln 1 *f*

Vln 2

Vla

Vc. pizz.

Cb. pizz.

Sketch

Fl. *mf*

Ob.

Eng. Hn

Cl.

Bsn

F. Hn *pizz.* *mp* *p*

Tpt

Tbn.

Glock

Harp *p*

Celeste *mp*

Vln 1

Vln 2 *pizz.* *mf*

Vla *mp* *pizz.* *p*

Vc. *mp* *pizz.* *p*

Cb. *mp* *p*

Sketch *C Lydian*

C Lydian

30

Fl.

Ob.

Eng. Hn

Cl.

Bsn

F. Hn

Tpt

Tbn.

Glock

Harp

Celeste

Vln 1

Vln 2

Vla

Vc.

Cb.

Sketch

mf

f

mp

f

pizz.

pizz.

C Lydian

C Mixolydian

Ab Major

Ab Major

Fl. 35

Ob. *mf*

Eng. Hn *mf*

Cl. *mf*

Bsn *mf*

F. Hn

Tpt

Tbn.

Glock

Harp

Celeste

Vln 1 *arco* *ff* *pizz.* *arco* *pp*

Vln 2 *arco* *pizz.* *pp*

Vla *arco* *pizz.* *pp* *arco*

Vc. *arco* *pizz.* *pp* *arco*

Cb. *pizz.* *pp* *arco*

Sketch C Dorian Bb Major